



Blue
Orange
Arts



Arthur Conan Doyle

THE HOUND OF THE BASKERVILLES

22nd - 31st October 2021

Programme

Blue Orange Arts presents
Arthur Conan Doyle's



THE HOUND OF THE BASKERVILLES

Adapted from the novel by Arthur Conan Doyle by Mark W

Lord Baskerville is found dead. Mysterious footprints are found beside his body. His heir, Sir Henry, is set to inherit the vast Baskerville fortune but with the legacy comes a deadly curse.

A small cast bring this beautifully crafted retelling of Sherlock Holmes' most famous mystery to the stage.

Show times (approximately)

Act 1 - 65 minutes

Act 2 - 45 minutes

Check out our Frankenstein Podcast
available free on YouTube:

Search for Blue Orange Arts on YouTube

Also coming up soon,
The Signalman and Hound of the Baskervilles podcasts



blueorangetheatre.co.uk

THE HOUND OF THE BASKERVILLES

Cast (alphabetical order)

Richard Buck - Sir Henry Baskerville/Mr Franklin

Following an Olympic career, Richard graduated with an MA in acting from the Royal Birmingham Conservatoires.

Richard has been delighted to do a full season with Blue Orange Arts which included a touring production Jane Eyre and the Signalman and the hilarious comedy, The 39 Steps.

Having staged a brief version of Baskerville during the pandemic, Richard is thrilled to be returning to the cast for a full run of what is a thrilling Holmes story.

Emma Cooper- Dr Mortimer/Laura Lyons/Mrs Stapleton

Emma is a writer, actor and storyteller. She is also codirector of the theatre company Tell-Tale for whom she has created and performed in a number of immersive productions for historic venues and events including Uncle Richard for the reinterment of Richard III in 2015, Not Just William for Shakespeare450, 1914-18 Local News (Tour for centenary of WW1) and What have the Brownies Ever Done for Us? for the Brownies centenary.

Previous roles elsewhere include Queen Victoria (Tour), Cate (Blasted, Warwick Arts Centre), Kathy Earnshaw (Wuthering Heights tour), Puck (Broughton Castle), Pinocchio (Mill Arts Centre) and Tess Baker (Better Things, Film 4)

James Nicholas - Sherlock Holmes/Mr Stapleton

James' recent theatre roles include Valdes and Clown in Dr Faustus, Toad in Wind in the Willows, Scrooge in A Christmas Carol, the title role in The Signalman, and Clown in The 39 Steps (Blue Orange Arts, Birmingham), 18 Victoria (Root & Branch/Lawrence Batley/Square Chapel/GM Fringe – Winner Best New Play), Please Stop the Dark, The Order of Disorder (LouDeemy Productions), Grand Larceny (BAPs Theatre), HD100 (Chol Theatre) Big Bash: Robin Hood (BBC) and Jamie in Alan's Wife at the Workshop Theatre in Leeds.

He regularly writes and performs in panto, most recently as Ugly Sister in Cinderella (Panto Ever After/Viaduct Theatre, Halifax).

James was nominated for Best Supporting Performance for Frankenstein at Edinburgh Fringe, 2019, and recently appeared as Trevor in the film Happy Little Bunnies. He also wrote the play, He'd Murder Me in 2018 and his work has been performed as far away as Vietnam and The Seychelles

Alex Nikitas - Dr Watson

Alex is appearing in his eleventh show at the Blue Orange Theatre, having previously featured in Hamlet, Peter Pan, The Wizard Of Oz and several other productions aimed at early years and family audiences. He has also undertaken two engagements for Inamoment Theatre, both of which won awards, in 2018 and 2021. In addition, he has depicted a terrorist in Arrivals & Departures by Ayckbourn at the Coach House Theatre in Malvern for Here To There. Earlier credits include: Doctors (BBC TV), The Romantics (BBC Radio 4) and Pontius Pilate in A Passion For Birmingham (Old Joint Stock 2014-2016).

Alex is also a storyteller and writer, specialising in adapting Greek myths and English fairy tales for performance and has co-written three plays for children focussing on community/environmental themes, including Down To Earth which was funded as part of a project by Creative Partnerships Black Country.

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THE HOUND OF THE BASKERVILLES

Creative

Oliver Hume - Director

I think the reason Hound of the Baskervilles has such a lovely appeal is that actually it's not about Holmes so much as it is about Watson. The everyman, the person we identify with the most rather than the cold calculating enigmatic detective. We can follow his reasoning before he explains himself, understand why he does what he does and this somehow makes everything more mysterious and scary before the cold rationality of Holmes arrives to explain the mystery. And Watson is brave, far braver than most, trusting to Holmes' commands and facing a terrifying threat head on with pistol in hand.

It's been a pleasure to return to this adaptation by Mark, and the wonderful cast who worked on the show in lockdown last year. As always any moments of brilliance and joy come from them, anything that doesn't quite work will be my fault.

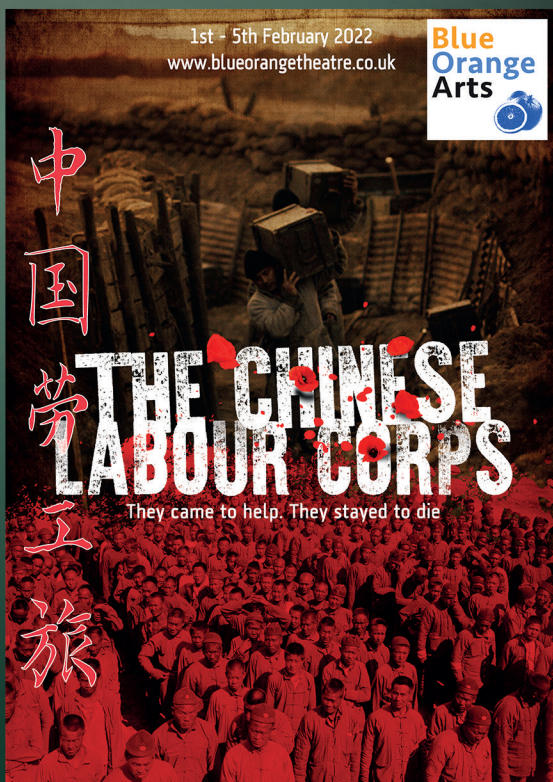
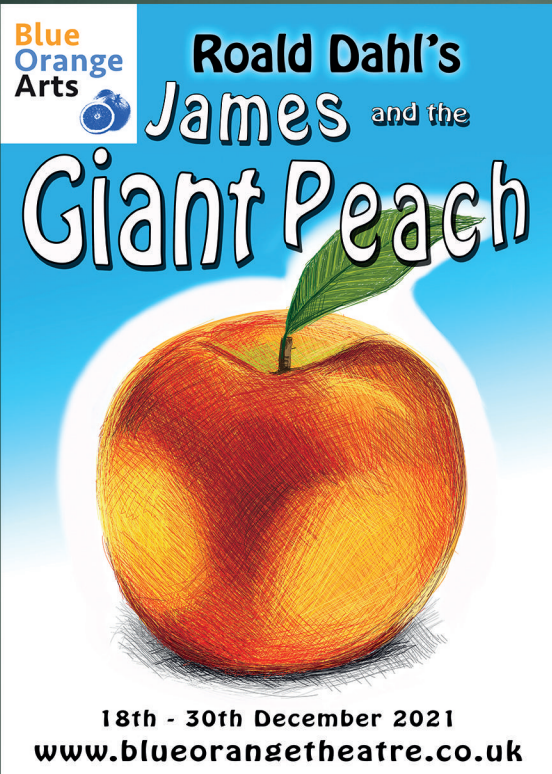
Simon Ravelhill - Costumes/Props

Michael Harris - Lighting/Sound

Nathan Bower - Lighting/Sound

Mark Webster - Set

Upcoming Blue Orange Arts shows:



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